



Warriors and Witches and Damn Rebel Bitches by Mairi Kidd Adapted by Ellen Bradbury & Laura Walker

Rehearsal & Development Performer Callout

If you would like this information in another format please email Emma Ruse at emma@emmaruse.com. We are happy to make adjustments and have a dedicated access budget to support this.

The Role:

We are looking for 4 performers/devisers to support the devising process of this R&D. We will be exploring and creating material for a stage adaptation of *Warriors and Witches and Damn Rebel Bitches* by Mairi Kidd. The book is an anthology of Scottish women from history, and proposes what we can learn from their stories. This R&D will explore how we can transport this reclamation of our historical narrative to the stage.

We are looking for performers who are women, non-binary or of another marginalised gender. We are excited to bring together a team with a diverse range of creative styles and points of interest who are collaborative and passionate about the project.

This R&D is funded by the National Lottery via Creative Scotland. The process will be directed by Laura Walker, the script will be written by Ellen Bradbury, and produced by Emma Ruse.

Performers must:

- Be based in Scotland.
- Be available 16th-22nd July inclusive for the development, which will take place at Skye Bridge Studios. (Mon-Fri + Travel Days)

Performers should:

- Have experience of devising
- Have an interest in Feminist performance

We are interested in hearing from a wide range of performers and encourage anyone interested to apply. **Access, travel and accommodation support is available** for the duration of the process.

The Payment:

Selected performers will receive:

- £600 + Holiday Pay @ 12.07%
- Accommodation/Travel Costs
- Access Costs

Please note the accommodation for the R&D is shared hostel accommodation (unless this is unsuitable due to access requirements). This will be shared with the other performers.

The Process:

To apply please send the following information to Emma Ruse at emma@emmaruse.com by Monday 29th May @ 5pm.

- Spotlight Link <u>or Acting CV</u> (a guide on how to write an acting CV can be found <u>here</u>)
- A contemporary self-tape <u>or</u> Showreel (if this is available on your spotlight please let us know, we do not expect this to be filmed specifically for us - you can re-use existing footage!)
- A brief introduction (either written or recorded). Please let us know why you are interested in the project, and what you bring to a devising process.

A shortlist of applicants will be invited to a group zoom audition w/b 12th June to meet the creative team. All applicants will be informed of the outcome by the 16th June and feedback will be offered.

Any other questions please get in touch with Emma Ruse at emma@emmaruse.com