



Warriors and Witches and Damn Rebel Bitches by Mairi Kidd Adapted by Ellen Bradbury & Laura Walker

Rehearsal & Development Designer Callout

If you would like this information in another format please email Emma Ruse at emma@emmaruse.com. We are happy to make adjustments and have a dedicated access budget to support this.

The Role:

We are looking for a set designer to take part in the devising process for this R&D. We will be exploring and creating material for a stage adaptation of *Warriors and Witches and Damn Rebel Bitches* by Mairi Kidd. The book is an anthology of Scottish women from history, and proposes what we can learn from their stories. This R&D will explore how we can transport this reclamation of our historical narrative to the stage.

We are particularly interested in hearing from designers who are women, non-binary or of another marginalised gender. We are looking for someone who will be a good fit within the creative devising process, to work collaboratively on the project. The designer will work with the creative team to begin to envision what the show could look like.

This R&D is funded by the National Lottery via Creative Scotland. The process will be directed by Laura Walker, the script will be written by Ellen Bradbury, and produced by Emma Ruse.

Designers must:

- Be based in Scotland.
- Be available 16th-22nd July inclusive for the development, which will take place at Skye Bridge Studios. (Mon-Fri + Travel Days)

Designers should:

- Have an interest in Feminist performance and devised theatre
- Have an interest in working as part of a collaborative creative process

We are interested in hearing from a wide range of designers at all career levels and encourage anyone interested to apply. **Access, travel and accommodation support is available** for the duration of the process.

The Payment:

Selected performers will receive:

- £600 + Holiday Pay @ 12.07%
- Accommodation/Travel Costs
- Access Costs

Please note the accommodation for the R&D is shared hostel accommodation (unless this is unsuitable due to access requirements). This will be shared with the creative team.

The Process:

To apply please send the following information to Emma Ruse at emma@emmaruse.com by **Monday 29th May @ 5pm.**

- **A brief introduction** (either written at approx. 300 words or recorded at no more than 4 minutes). We'd love to know why you're interested in the project, what your style is as a designer, and a bit about your creative process.

We will have short zoom meetings with a shortlist of applicants. All applicants will be informed of the outcome by the 16th June and feedback will be offered.

Any other questions please get in touch with Emma Ruse at emma@emmaruse.com