

I am a director, producer and theatre-maker interested in supporting artists to reach their full potential. I am interested in creating boundary-pushing, socio-political theatre that challenges existing systems.

I am an excellent organiser, motivator, budgeter, and team player, interested in ways of working that implement access and care at all stages.

Key Experience:

- **Chief Executive/Producer @ Framework Theatre Company** ('18-present)
- **Company Assistant @ Stellar Quines** (Jun '24 – present)
- **Production Assistant @ Seabright Live** (Summer '24)
- **Positive Stories for Negative Times Administrator @ Wonder Fools** (Summer '23)
- **M*****Classes Producer @ Stellar Quines** (Jan '23 – May '23)
- **Assistant Producer @ KT Producing** (Oct '22 – present)
- **National Youth Arts Advisory Group @ Creative Scotland/Scot Gov** ('14-'23)
- **Guest Lecturer (Producing) @ Edinburgh Napier MFA Directing** (Autumn '22)
- **Pathways for Growth Co-ordinator @ Creative Scotland** (Summer '22)
- **Youth Arts Funding Assessor @ Creative Scotland** ('14 – '22)
- **Administrative Producer @ Three Pound Coin** (Spring '22)
- **Learning & Engagement Producer @ Perth Theatre** (Autumn/December '21)
- **Assistant Producer for Fun Palaces @ Perth Theatre** (Summer/Autumn '21)
- **Producing Intern @ Jermyn Street Theatre** (Summer '21)
- **Industry Based Producing Placement @ Vanishing Point w/ SDTN** ('21)
- **Navigate Artist @ Illumination Theatre Services** ('21)
- **HR/People Manager (Mat. Cover) @ McDonald's Edinburgh** (2019 – 2020)

Education & Training:

- First Aid at Work (last updated Nov '22)
- Mental Health First Aid (last updated June '24)
- Federation of Scottish Theatre Bursary w/ KT Producing
- Common Purpose Emerging Leaders Programme w/ Creative Scotland Bursary
- BA Drama & Performance First Class Honours – Queen Margaret University
- Marketing and PR in the Creative Industries Certificate – Guildhall
- HND Acting and Performance – Edinburgh College

Productions & Developments

- **Safehouses by Ellen Bradbury Development (Mar '25)** – Director
- **Elke by Sarah Farrell (Manipulate Festival Feb '25)** – Producer
- **Mary: A Gig Theatre Show (Traverse Theatre Dec '24)** - Producer
- **Detained by Michelle Chantelle Hopewell (Play, Pie & a Pint Oct '24)** - Associate Director (dir. Caitlin Skinner)
- **Letters to Our Future Government (Traverse Theatre Fringe '24)** - Producer
- **Bridezilla & The Orchard of Sin by Mairead Martin (Play, Pie & a Pint April '24)**
- Assistant Director (dir. Becky Hope Palmer)
- **Murmurs of Earth by Ella Hällgren Development @ Untie My Tongue (Mar '24)** - Producer
- **Help Yourself by Jess Brodie and Victoria Bianchi (Summerhall Fringe '23)** – Producer
- **A Mother's Song @ Macrobert Arts Centre (Feb '23)** - Assistant Producer
- **When Mountains Meet @ Celtic Connections (Jan '23)** - Assistant Producer
- **Crash & Burn Development @ Framework Theatre** - Director
- **An Edinburgh Christmas Carol @ Lyceum Theatre (Dec '22)** - Choir Co-ordinator
- **How to Build a Wax Figure @ November Theatre (Fringe '22)** – Producer
- **Kneecaps @ Moot Point Collective (Jul '22)** – Producer

Other Experience:

- Board Member @ Vanishing Point Theatre ('22 – present)
- Committee Member @ Theatre Directors Scotland ('22 – present)
- Queer to Stay Cohort '22 @ Shaper Caper ('22 – '23)

Key Skills:

- Social Media + Arts Marketing
- Organisation + Project Planning
- Funding Application Writing
- Communication + Public Speaking
- Strong Excel/Word Skills
- Basic Web Design
- Time Management + Scheduling
- Recruitment + HR

*For more information, references, or specific enquiries,
please visit www.emmaruse.com or email emma@emmaruse.com*

References (on request):

Kate Taylor
Producer @
KT Producing

Eleanor Scott
Administrative Producer @
Vanishing Point